



Keith Fortune

17/04/1994

Edinburgh

EH15 1TT

Mobile

keithfortunemusic@gmail.com

[linkedin.com/in/keithfortunesounddesign](https://www.linkedin.com/in/keithfortunesounddesign)

Profile

Music and Sound is my passion, My energy and what drives me forward everyday in life. I am an extremely hardworking Creative Sound Designer/Music Composer seeking employment in the creative industries, continuing to develop relevant skills and experience along the way. I also have a vast interest in project management, admin and processing with previous experience also in this field.

Experience

PUBLIC RELATIONS/EVENTS.

Colours 2013 - 2016.

I have worked part time alongside the Glasgows Events/ Promotions Company "Colours" as a Part time DJ and Promoter. This employment has provided me with a number of opportunities including opening for headline acts on main stage slots at festival events in Scotland.

These occasions enabled me to have the freedom to work with sound engineers and lighting technicians to produce memorable atmospheres for everyone involved. Ticket sales where always a huge drive for me in the promotions side of things, using my intuitive and social skills to promote the event and sell vast amounts of tickets.

Shine Ibiza (Eden) - Summer 2019.

The Summer of 2019 I worked in public relations for Paul Van Dyke for his own residential club night at eden.

I was involved with gathering Guestlist's for fellow workers on the island as well as on ticket booths, selling tickets and handing out flyers. This experience enabled me to have a great insight of the differences, by how events are done in a different environment as apposed to ones back home in Scotland.

Experience

RETAIL/OFFICE ADMIN WORK.

USC Clothing Edinburgh - 2013 - 2014

I was responsible for greeting customers in store, assisting shoppers, balancing cash registers and assisting customers with refunds. I always ensured I conducted myself in a professional manner and was polite and confident when dealing with shoppers.

Admin/Processor Charles Stamper 2018- 2019

This office role allowed me to expand my admin skills as well as taking phone calls and work under a fast paced / stressful environment. I was responsible for taking customers orders whilst keying in specific coding of fruit and veg orders under pressurised situations. I also was responsible for getting drivers time sheets and orders ready for their nightly delivery runs.

As illustrated in my curriculum vitae I have a vast degree of work experience not only in the music industry but also in sales, retail and admin roles. I have gained a number of skills and personal attributes from my work experiences and knowledge including: enthusiasm, adaptability and energy attributes required in today's fast pace and competitive economy, I am a fast and conscientious learner and have a mature and professional approach to work and will be able to speedily adapt to a new employment.

Experience

FREELANCE SOUND DESIGNER/ MUSIC COMPOSER AND PRODUCER.

Timeless Mind 2019 - Present.

This is my current freelance project, which I compose meditation music and sound therapy, which help heal and aid for mental health. I currently do freelance work for people in America & Europe which they use the therapeutic music I have composed for their businesses.

I also have releases on Spotify and a youtube channel.

In The Box Music School. 2018 - Present.

Another Freelance business idea I run in the background where i coach private 1-2-1 tutorials and help people reach there goals in terms of music production.

Being able to do this part time is a great life experience for me using my creativity, skills and passion I have gained throughout my education to help others reach their targets.

Education

Edinburgh college 2011 - 2015

HND (Higher National Diploma) - Sound Production Grade A

Skills

Sound Production: Graded Unit 2 - A

Sound Production: Graded Unit 1 - A

Music production: SCQF Level - 9

Acoustics 1: SCQF Level - 8

Audio post Production: Mixing and Synchronising Audio for Video : SCQF Level - 8

Digital Audio Theory: SCQF Level - 8.

Digital Audio Work Stations 2: SCQF Level - 8

Sound Production Theory 2 : SCQF Level - 8

Audio For Multimedia: SCQF Level - 7

Creative Industries Infrastructure: SCQF Level - 7

Music: MIDI sequencing: SCQF Level - 4

Numeracy SCQF Level - 4

Making Moral Decisions SCQF Level - 4

Edinburgh Napier University. 2015- 2017

Bachelors Degree - Sound Design Bsc (Hons)

Honours Degree 2:1

Modules

Sound Theory

Sound Design

Interactive audio

Digital Story Telling

Responsive Environments

Professional Practitioner

Creative computing

Skills

Software - Ableton Live suite & Protools

Sound Design

Audio Editing

Audio processing

Music production

Recording

Foley

Audio Engineering

Studio Recording

Dialogue Editing.